

Who is watching your library?

In today's complex world, it is all too easy to allow others to take control of our most basic of institutions. Libraries are no different.

The following pages contain GOOGLE search results for Mr. Richard DiRusso, the person in charge of procuring books for the Pima County Library (Tucson) in Arizona.

Who is in charge of buying books for your library? Perhaps it is time to take a look.

UNIVERSITY OF MINNESOTA

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May 18 – 21, 2006

- About
- Location
- Registration
- Accommodations
- Keynote Speakers
- Conference Presentations
- Pre-Conference Symposium
- Conference Sponsors

~~Wednesday May 17~~

~~All Day DACS Session (Describing Archives: A Content Standard) Continuing Education Workshop. This is a stand-alone workshop offered for those who need CEU or Archival Recertification Credits. All are welcome to attend, but registration is separate from the GLBT ALMS conference.~~

Sorry, the DACS workshop has been cancelled!

Thursday May 18

5:30 – 8 pm GLBT-ALMS Conference Registration and Reception

Friday May 19

Time	Topic or Activity	Presenter or Moderator
7:30 a.m.	Registration and Refreshments	
8:30–9:45 a.m.	Welcome and keynote address <i>Keynote starts at 8:45 a.m.</i>	Elizabeth Kerekere
9:45–10 a.m.	<i>Break</i>	
	Breakout Sessions	
	Cataloging	Sanford Berman Moderator, Former Head Cataloger, Hennepin County

		Library (Minnesota); Ellen Greenblatt Associate Dean for Access, Collections, and Technical Services, Auraria Library (Colorado); Dee Michel Former Asst. Professor, GSLIS, U of W Madison (Wisconsin); Tatiana de la Tierra SUNY-Buffalo Library (New York); K.R. Roberto Head Monographs Original Cataloging, University of Georgia Library (Georgia)
	Fundraising and Development	Peter Pearson Friends of the St. Paul Public Library (Minnesota) and Rick Storer Executive Director, Leather Archives and Museum, Chicago (Illinois)
10:00–11:30 a.m.	Integrating GLBT ALMS into the Classroom	Beth Zemsky Coordinator, Office of Human Resources, University of Minnesota (Minnesota)
	Children and Young Adult GLBT Literature	Karen Nelson Hoyle Curator, Children's Literature Research Collections, University of Minnesota Libraries (Minnesota)
	Archiving on the Web	Mark Meinke (Moderator) founder, archivist and historian, Rainbow History Project; Mark Bowman LGBT Religious Archives Network (Illinois); Milo Miller "Queer Zine Archive Project (Wisconsin); Stephen Nonack The History Project (Massachusetts)
11:30–1:30 p.m.	Lunch and keynote address <i>Keynote starts at 12:30 p.m.</i>	Barbara Gittings (keynote) with James Carmichael as responder
1:30–1:45 p.m.	Break	
	Breakout Sessions	
	Archiving the Right (panel)	James Danky Newspaper and Periodicals Librarian, Wisconsin Historical Society (Wisconsin); Becky Schulte University Archivist and Bibliographer of the Wilcox Collection of Contemporary Political Movements, University of Kansas (Kansas)
1:45–3:00 p.m.	Bibliothèque Municipale de Lyons - 1st French GLBT Archives and Resource Center	Michel Chomar GLBT Archives and Resources Center, Library of Lyon (France)
	ALMS and Politics	Mark Ranum Board President, Quatrefoil Library (Minnesota)
	Saving Endangered Collections	Michael Kelly Director, Center for Southwestern Research, University of New Mexico (New Mexico)
3:00–3:15	Break	

p.m.

Breakout Sessions

Diversity Issues in LGBT Archives and Special Collections

Yolanda Retter Vargus PhD, UCLA Chicano Studies Library and Special Collections; LGBTI Archives/Special Collections Diversity Project (California); **Steven Fullwood** Manuscripts Librarian, Schomburg Center for Research in Black Culture (New York); **Daniel Tsang** Asian American studies et al. bibliographer, University of California, Irvine (California); **Kim Clarke** Assistant Librarian, Wilson Information Reference and Instructional Services, University of Minnesota Libraries (Minnesota)

Censorship and Sexually Explicit Materials

3:15–4:45
p.m.

Rich Storer Executive Director, Leather Archives and Museum, Chicago (Illinois); **Natalie** Elementary School Librarian and Chief Librarian, Leather Archives and Museum, Chicago (Illinois); **John Bradford** Head of Automation and Technical Services, Villa Park Public Library and Librarian, Leather Archives and Museum, Chicago (Illinois).

Media Outreach: How to Get Your Word Out

Scott Fearing Senior Director, OutFront Minnesota (Minnesota)

Private to Public: Transitioning GLBT Collections

Jean Tretter GLBT Collections Specialist, Tretter Collection in GLBT Studies, University of Minnesota Libraries (Minnesota); **Gerard Koskovich** Editor, Writer and Independent Dealer in Antiquarian GLBT Books (California) **Dick Hewetson** Co-founder of Minnesota's Quatrefoil Library (California); **Graham Willett** President of the Australian Lesbian and Gay Archives (Australia)

6:30 p.m. **Conference Buffet Dinner at the Weisman Art Museum**; admission to the dinner is included with conference registration, or you may attend the dinner as a stand-alone event for \$35: **Registration** (for the dinner as a stand-alone event)

Saturday May 20

Time	Topic or Activity	Presenter or Moderator
7:30 a.m.	Registration and Refreshments — Welcome and announcements at 8:25	
	Breakout Sessions	
	Archiving GLBT Religion	Doris MaIkus (Chicago) LGBT Religious Archives Network (Illinois)

	Nachlaß zu Lebzeiten and/or Living Archives - registrants may request a copy of this paper prior to the presentation by e-mailing Dr. Ferguson at municheunuch@hotmail.com	Dr. Stuart Ferguson (Australia)
8:30–9:45 a.m.	Saving Your Collection During Natural and Man-Made Disasters	Corine Wegener Curator, Minneapolis Institute of Arts (Minnesota)
	Role of Dealers in Building LGBT Collections	Gerard Koskovich Editor, Writer and Independent Dealer in Antiquarian GLBT Books (California); Mike Pincus Bolerium Books (California)
9:45–10:00 a.m.	Break	
	Breakout Sessions	
	Strategies for Building GLBT Collections	Kim Clarke Assistant Librarian, Wilson Information Reference and Instructional Services (Minnesota) ; Richard DiRusso Reference Librarian, Nanini Branch Library, Tucson-Pima Public Library (Arizona); Kimberly Edson Head of Readers Services, Rochester Public Library (Minnesota); Paul Blobaum Assistant Professor, Health Professions, Government Information, and Grants Information Librarian, Governors State University Library (Illinois); Cindy Ingold Women and Gender Resources Librarian, Women and Gender Resources Library (Illinois).
10:00–11:30 a.m.	Archiving Two Spirit Collections	Elizabeth Kerekere (New Zealand); Richard LaFortune (Minnesota); <i>Other panelists TBA</i>
	Preservation Issues	Timothy Johnson Curator, Special Collections and Rare Books, University of Minnesota Libraries (Minnesota)
	Archiving and Exhibiting Oral Histories	Kevin Murphy Twin Cities GLBT Oral History Project (Minnesota); Terence Kissack Executive Director, GLBT Historical Society (California); Tim Retzliff University of Michigan (Michigan); Mark Meinke Rainbow History Project; Alex Urquhart Twin Cities GLBT Oral History Project
11:30–1:00 p.m.	Lunch	
1:00–2:15 p.m.	Keynote Address	Frank Kameny
2:15–2:30 p.m.	Break	
	Breakout Sessions	
	Archiving GLBT Sports Materials	Shamey Cramer Founder, Executive Director, Los Angeles Gay Games 2006, Inc.

Friday
January 26, 2007
SGN.org
Volume 35
Issue 04

Seattle Gay News

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Holleran, Bechdel win 2007 Stonewall Book awards Winners announced in Seattle at meeting of ALA

Holleran, Bechdel win 2007 Stonewall Book awards Winners announced in Seattle at meeting of ALA

Holleran, Bechdel win 2007 Stonewall Book awards Winners announced in Seattle at meeting of ALA The Gay, Lesbian, Bisexual and Transgendered Round Table (GLBTRT) of the American Library Association (ALA) is pleased to announce the winners of the 2007 Stonewall Book Awards. Andrew Holleran, author of Grief (Hyperion), is the winner of the Barbara Gittings Book Award in Literature, and Alison Bechdel, author of Fun Home: A Family Tragicomic (Houghton Mifflin), is the winner of the Israel Fishman Book Award for Nonfiction.

The announcement was made January 21 at the ALA Midwinter Meeting in Seattle. This year marks the 36th anniversary of the Stonewall Awards. They will be presented to the winners at the 2007 ALA Annual Conference in Washington, D.C., on June 25, 2007.

Grief is a first-person novel. Set in the nation's capitol, the narrator attempts to reconcile the loss of a parent against the background of post-AIDS Washington. Meanwhile, he finds an unexpected emotional connection in the correspondence of Mary Todd Lincoln and a bittersweet friendship with his landlord, a Gay contemporary.

Holleran, the acclaimed author of *Dancer from the Dance*, has consistently been a distinctive voice of the Gay male experience, explains Stonewall Book Award Committee Chair Robin Imhof.

"In Grief, Holleran has captured not only the grief experienced by the Gay community dealing with the AIDS epidemic, but also the human experience of loss," she says.

"Bechdel's graphic memoir, *Fun Home: A Family Tragicomic* is remarkable not only for its compellingly drawn characters but also for its poignant narration. Bechdel both literally and figuratively illustrates the many closets out of which a family must come in order to survive," she continued. "In taking elements of the memoir and the graphic novel, Bechdel has produced a work that is as meticulously illustrated as it is rich in literary merit."

Bechdel also is the creator of the award winning syndicated comic strip, "Dykes to Watch Out For," which mirrors the triumphs and foibles of the GLBT community and contemporary American culture. 2007 Stonewall honor books in literature are:

- The Manny Files by Christian Burch (Atheneum Books)
- The Night Watch by Sarah Waters (Riverhead)
- Rose of No Man's Land by Michelle Tea (MacAdam/Cage)
- The Scarecrow's Bible by Martin Hyatt (Suspect Thoughts Press)

The 2007 Stonewall honor books in non-fiction are:

- Covering by Kenji Yoshino (Random House)
- Gay Power: An American Revolution by David Eisenbach (Carroll & Graf)
- Male-Male Intimacy in Early Modern America by William Benemann (Harrington Park Press)
- Mama's Boy, Preacher's Son by Kevin Jennings (Beacon Press)

Members of the 2007 ALA Stonewall Book Award Committee are:

Robin Imhof (Chair), University of the Pacific, Stockton, Calif.; **Richard DiRusso** (Vice-Chair/Chair-Elect), Tucson-Pima Public Library, Ariz.; Robert L. Jaquay (Immediate Past Chair), William K. Sanford Town Library, Colonie, N.Y.; Billy C. Beal, Meridian Community College, Meridian, Miss.; Amy Hribar, MSU-Bozeman, Mont.; Rose M. Jackson, Portland State University, Ore.; Walter "Cat" Walker, Loyola Marymount University, Los Angeles; Elizabeth Briggs, East Carolina University, Greenville, N.C.; James Carmichael, University of North Carolina, Greensboro, N.C.; Beth Gallego, Los Angeles Public Library; James Simonis, LeMoyne College, Syracuse, N.Y. and Arla Jones, Lawrence High School, Lawrence, Kan.

The Stonewall Award, formerly called the ALA Gay, Lesbian, Bisexual and Transgendered (GLBT) Book Award, was established in 1971 and is the most enduring and oldest award of its kind. Each year the GLBTRT bestows two book awards: one for literature and one for non-fiction to "English-language books of exceptional merit relating to the Gay, Lesbian, Bisexual, and Transgender experience."

For additional information on the Stonewall Book Awards, please visit: <http://www.ala.org/ala/glbtrt/stonewall/stonewallbook.htm>.

A GLBTRT press release

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Save the Date! March 25th

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The Write Word

Newsletter of the Society of Southwestern Authors

Vol. 36, No. 3 June/July '08

Founded 1972, Incorporated 1992

Banned! What They Don't Want You To Read Or See

Upcoming Events

June 15

Forum @11:30-2PM
Four Points Sheraton
**Richard DiRusso, Pima
County Public Library**
"Banned! What They Don't
Want You To Read Or See"

June 28

Saguaro Romance Writers
@10-1:30PM
El Parador, 2744 E Broadway
Blvd
**Award-winning romance
novelist Laurie Schnebly
Campbell,**
\$15 members, \$20 others. E-
mail Suzanne Moore at
suz72350@hotmail.com

June 29

Readers' Theatre @2-4PM
St. Frances Cabrini Church
3201 E. Presidio (Country
Club & Ft. Lowell area)
**Showcasing SSA
Playwrights,**
\$10 admission includes
refreshments
(see article)

July 20

Forum @11:30-2PM
Four Points Sheraton
Stephen Mertz,
"Seven Secrets of Getting
Published"

July 26

Saguaro Romance Writers
@10-1:30PM
El Parador, 2744 E Broadway
Blvd
**Golden Heart and Golden
Quill award winner Anita
Gordon (writing as
Kathleen Kirkwood) and
chapter vice president
Marilyn Johnson,**
\$15 members, \$20 others. E-
mail Suzanne Moore at
suz72350@hotmail.com
To R.S.V.P. Forum
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by Jude Johnson



Richard DiRusso
June 15 Speaker

Censorship. The very word can make a writer's blood run cold. One's work can be labeled heretical, seditious, or obscene by others. Mark Twain, John Steinbeck, Harper Lee, and J.K.Rowling have all had their works banned by different groups. A reader's freedom of choice to read challenging ideas or concepts is limited by any attempt to censor materials at the public library.

On Sunday, June 15th, Richard DiRusso will discuss Pima County Library's policies regarding their collections and how they address concerns over questionable materials, why every author should be cognizant of the dangers of overactive censorship, and how best to market your work to the library.

Richard graduated from the University of Arizona School of Information Resources and Library Science in 1987 and has worked with the Pima County Library since 1990. He is the manager of PCPL's Collection Development Office, and the current chair of the American Library Associations' GLBT Roundtable's Stonewall Book Award.

Join us at the Sheraton Four Points Conference Center on June 15th. As always, you can either call in your reservations to 546-9382 OR email forums@ssa-az.org by Wednesday, June 11.

Seven Secrets of Getting Published

by Jude Johnson

There are many warnings out there about the "Dont's" when it comes to getting published. On Sunday, July 20th, SSA author Stephen Mertz will share the positives.

What does an unpublished writer need to emphasize to polish a manuscript to dazzling brilliance? As the author of more than 50 novels that have been widely translated and sold worldwide, Stephen will show you how to accentuate what's good about your work and bring that to the attention of publishers.



Stephen Mertz
July 20 Speaker



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Meeting Information and Reservations
520-615-6436 Or Email us at:
info@tucsonglbtchamber.org

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BUSINESS OF THE MONTH

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TGLBTCC BOARD OF DIRECTORS

TGLBTCC Board of Directors

We're looking for a few good volunteers. We have a couple openings for new board members. If you're interested, please email: president@tucsonglbtchamber.org

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Meeting Schedules

Check the summer and winter issues of the [GLBTRT Newsletter](#) for information about Round Table activities at Annual Conferences and Midwinter Meetings. You will find dates, times, and locations for all meetings and events, as well as program information for the Round Table. Typically, information about other ALA meetings and events of interest is also included.

Committees

As specified in the Round Table [bylaws](#), the Steering Committee consists of two co-chairs of differing gender identities, a secretary, a treasurer, and the chairs of the various RT standing committees. Presented here are contact lists for Round Table officers, for standing committee chairs and members, for ad hoc committee chairs and members, and for liaisons and representatives to other ALA bodies.

Steering Committee Officers		
Position	Officer	E-mail Address
Co-Chair	Nancy Silverrod, 2008-2010	nsilverrod@sfpl.org
Co-Chair	David S. Vess, 2009	vess@illinois.edu
Secretary	Tracy Nectoux, 2008- 2010	tnectoux@illinois.edu
Treasurer	Dale McNeill, 2007- 2009	dale.mcneill.ala@gmail.com
RT Councilor	John Sandstrom, 2007-2010	sandstromjc@elpasotexas.gov
ALA Staff Liaison to the Round Table	Satia Orange	sorange@ala.org

Standing Committee Members		
Committee	Member	E-mail Address
Stonewall Book Awards	Chair: Elizabeth Briggs, 2009	briggse@mail.ecu.edu
	Vice Chair/Chair- Elect: James Simonis, 2010	Simonis@lemoyne.edu
	Immediate Past Chair: Richard DiRusso, 2008	Richard.DiRusso@pima.gov
	Andy Johnson, 2007-2009	afj@nmlink.com
	Eric Johnson, 2007-2009	ejohnson@selu.edu